

II. Penthos: the spirit of grief

120 $\text{♩} = 70$ Mournful

Woodwinds:
Piccolo: Rests.
Flute 1: *molto legato*, *mp* to *p*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Flute 2: *molto legato*, *mp* to *p*, *mp* to *mf*, *mp* to *mf*.
Oboe 1: *molto legato*, *mp* to *p*, *solo-espressivo* *mf*, *tutti* *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Oboe 2 (optional): Rests.
Clarinet in B♭ 1: *molto legato*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Clarinet in B♭ 2: *molto legato*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Clarinet in B♭ 3: *molto legato*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Bass Clarinet in B♭: *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Alto Saxophone 1: *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Alto Saxophone 2: *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Tenor Saxophone: *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Baritone Saxophone: *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.

Brass:
Trumpet in B♭ 1: *solo molto legato*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Trumpet in B♭ 2: Rests.
Trumpet in B♭ 3: Rests.
Horn in F 1: *p* to *mp*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Horn in F 2: *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Horn in F 3: *p* to *mp*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Horn in F 4: *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Trombone 1: *mp* to *mf*, *mp* to *mf*.
Trombone 2: *mp* to *mf*, *mp* to *mf*.
Bass Trombone: *mp* to *mf*, *mp* to *mf*.
Euphonium 1, 2: *à 2*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Tubas 1, 2: *à 2*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.

Strings & Percussion:
String Bass (optional): *pizz.*, *sim.*, *arco*, *pizz.*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*.
Timpani: *tune: G, B♭, C, E♭*, *mp* to *mf*.
Mallets: *Vibraphone-soft yarn mallets*, *to Glock.*, *mp* to *mf*.
Percussions 1, 2: *S. C. #*, *p* to *mp*, *mp* to *mf*.
Percussion 3: *Triangle*, *mp*.

155

Picc. *f*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp mf* *mp*

Ob. 2 *f* *mp*

Bsn. 1 *f* *mp* *p* *mp*

Bsn. 2 *f* *mp* *p* *mp*

Clar. 1 *f* *mp* solo *mf*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

B. Clar. *f* *mp* *p*

A. Sax. 1 *f* *mp* *p*

A. Sax. 2 *f* *mp* *p*

T. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Tpt. 3 *mp* *f* *mp*

Hrn. 1 *mp* *f* *mf* *mp*

Hrn. 2 *mp* *f*

Hrn. 3 *mp* *f* *mp* *p*

Hrn. 4 *mp* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. 1, 2 *f* *mp* *p* 1 only

Tubas 1, 2 *f* *mp* *p* 1 only

S. Bass *f* *mp* arco *pizz.*

Timp. *f* *mp < mf* *mp* *f* *mp < f*

Mallets *f* *mp* to Vibes Vibraphone

Perc. 1, 2 *f* *mp* *f* *mp < f* Triangle

Perc. 3 *f* *mp* to Triangle Triangle

poco rit.

192

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf* solo

Ob. 2 *p*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

B. Clar. *p* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Hrn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1, 2 *p*

Tubas 1, 2 *p*

S. Bass *p*

Timp. *p*

Mallets *mf* to Vibes Vibraphone

Perc. 1, 2

Perc. 3 *mp*

